

## Musicology – Basic Extended Response Content and Structure

(use once your Musicology Analysis Template has been completed)

Cognitions in **bold**. These form the criteria you will be assessed on.

### Introduction



What question has been posed? What problem needs to be resolved? What **viewpoint** will you put forward?

What will you be doing and how will you go about it?  
(**analyse** and **evaluate** to support your **viewpoint** in relation to the question posed...)

What criteria will you use? Where is this criteria from (based on expectations, based on historical/period characteristics...)?

What themes will you explore to house your argument?

### Body

(built from your completed Musicology Analysis Template)

This is a cyclical and iterative process – it is difficult to represent diagrammatically or in terms of flow. Consider the following parts:

- ☐ Deconstruct music elements and investigate compositional devices, and **analyse** (dissect and examine) these parts.
- ☐ Link your findings to your criteria for **evaluation**, ensuring to show **synthesis** of these parts by organising your argument according to themes (suggested by your **viewpoint** and the question posed). Remember, music elements seldom work in isolation – so, discuss them as combined elements that contribute to a specific theme (emotion, 'feeling', period, scene....).
- ☐ Your themes should explore your criteria posed, and through **evaluation** you hold up the analysed parts for scrutiny against these criteria.
- ☐ The discussion of themes should express your **viewpoint** (argument) and communicate your ideas about the music.

### Conclusion



Restate the purpose of the **analysis** and the **viewpoint** posed.

Restate the criteria used for **evaluation**, and summarise the main findings of each theme.

Resolve the question posed and your **viewpoint** as supported by the evidence of your analysis.