



YEAR 11 MUSIC – MUSICOLOGY TASK 1

Extended Response

Year: 11

Unit: Traditions

Student: _____

Date Given: 1/6 (Week 7)

Term: Two/Three

Purpose:

Musicology assesses the sustained application of higher order cognition (analysis, interpretation, evaluation, and development and justification of music ideas and viewpoints) in responding to stimulus materials. You respond to repertoire and other music sources, analyse, interpret, synthesise and evaluate data and information to develop, justify and express a music viewpoint.

Context:

Upon renovating the Old Museum Building in Spring Hill, a builder found a fire-proof chest marked 'Original Copy – Unattributed' behind a bricked-in alcove. In this chest was a single piece of original sheet music and a handwritten note identifying that the manuscript was bequeathed to the museum in 1932 by a wealthy family of European heritage. Realising the potential significance of his find, the builder delivered the chest to the State Library of Queensland for further investigation. You are the head curator at the music library at the State Library of Queensland, and have taken ownership of the task of identifying the style of this music, which bears no identifying marks to any known composer. It is hoped that this find will complete a picture of the period of music from which the piece was composed.

Task:

You are to present an extended response (written, spoken or multi-modal as below) in the form of a letter or an address that presents an analysis and evaluation of the sheet music and arrives at a viewpoint concerning the style of music it best represents. You are to synthesise your findings and justify this viewpoint in your response.

You may choose to respond to your chosen question through one of the following formats:

- ☐ a **written paper** between **600-1000 words** in length
- ☐ a **spoken response** (oral) between **3-4 minutes** in length
- ☐ a **multimodal presentation** (involving visual stimulus/aids) between **3-5 minutes** in length

The score and recording of the work is attached and also available on Canvas. All written work (including spoken notes) is to be submitted as a hard copy with the appropriate referencing (APA style) attached (if applicable).

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Across this paper, you should aim to:

1. **Perceive and interpret** music elements and concepts in repertoire and music sources
2. **Analyse and evaluate** music to determine the relationships between music elements, concepts and stylistic characteristics
3. **Synthesise** findings, justify music viewpoints and communicate music ideas.

When you **perceive and interpret** music elements and concepts, you identify and show understanding of the meaning of words, sounds and symbols.

When you **analyse and evaluate** music, you investigate, review and critique repertoire, extract and clarify information. You draw conclusions through the evaluation of a range of repertoire and other music material.

When you **synthesise** findings, justify music viewpoints and communicate music ideas, you consider possibilities and make judgments about music repertoire. You structure and organise extended written text using correct spelling, punctuation, grammar and vocabulary, appropriate to a music context.

Conditions:

- In-class time will be provided.
- As part of this task you will be provided with the score and recording of the work/s for analysis.
- Responses are to be written as a letter (600-1000 words), or delivered as a spoken (3-4 minutes), or multimodal (3-5 minutes) address.
- The task will require individual work with some teacher instruction on the required techniques and processes of the task.
- You will be assessed using the criteria attached.

Assessment Criteria:

- Musicology (please see overleaf for standards)

Draft Due: Monday 31/8 (Week 4, Term 3)

Date Due: Friday 11/8 (Week 5, Term 3)