

# Performance 1 Work - Analysis

Consider the work you are preparing for your Performance 1 task. How is it designed in terms of music elements? Your findings here will support the development of your program notes for the Year 11 Performance Evening on **Friday 23 March**.

Element		Perceive and Interpret: What are the features of the piece?	Analysis: How are the features used?
<b>Duration</b> The relative lengths of sounds and silences in music			
<b>Expressive Devices</b> Ways of influencing mood and character of music			
<b>Pitch</b>	<b>Melody</b> The horizontal arrangement of sound		
	<b>Harmony</b> The vertical arrangement of sound		
	<b>Tonality</b> The organisation of pitches that establishes tonal relationships		
<b>Structure</b> The form and design of music			
<b>Texture</b> The density of sound			
<b>Timbre</b> The characteristic quality of sound sources, or tone colour			

- Draw a visual diagram of the design of the piece. Place duration across the bottom axis, and pitch on the vertical. Include as much information as you can to represent what is happening in terms of music elements.